J/AJ	Gymnast	t
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		SUMMARY S	CORE SHEET	
3. Acro seri	n on 1 foot ght elem (on beam) es of diff (on beam) ries of diff (on beam)		(0.2) (0.2) (0.2) (0.2) (0.2)	TALLY Difficulty (3.0) Event req (1.0)
<ol> <li>Spacing / all sp acroid</li> <li>Original ( orig / qualit</li> <li>Distributi</li> </ol>	choice of elements & cond / Direction aces / levels in 2 diff dir: bwd & fwd or s Choreography / Artistry creativity y of movement	(up to 0.2) swd (.05 if dsmt only) (up to 0.2) (up to 0.1)	(up to 0.3) (up to 0.1) ) (up to 0.1) (up to 0.1) (up to 0.1) (up to 0.1)	Composition (0.8)            Bonus (0.8)            Execution (4.4)            SUBTOTAL
Bonus - 0.8 1. (max .4) 2. (.2) 3. (max .2)	HL BBS	(0.2 ea) (0.2) 0.1 ea, up to 0.2) (0.2) t (0.2)	 	Neutral Ded          FINAL SCORE          CJ Deduction          (Deduct from Average)
		NOT	 'ES	

<b>Uneven Bars:</b>	Judge's Initials	CJ/AJ	Gymnast _
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	SUMMARY S	SCORE SHEET	
<ul> <li>Event Requirements - 1.0</li> <li>1. Sup release / flight (exclude dismt)</li> <li>2. one direction change (exclude mt/dis</li> <li>3. Kip</li> <li>4. Inverted stretched vert. element (har</li> <li>5. Superior dismt</li> </ul>		(0.2) (0.2) (0.2) (0.2) (0.2)	TALLY Difficulty (3.0) Event req (1.0)
Composition - 0.8 1. Variety in choice of elements 2. Spacing / Direction all spaces / levels lack of 2 bar changes 3. Original Choreography orig / creativity	(up to 0.2) (.05 (up to 0.2)	(up to 0.3) (up to 0.1) ea, up to 0.1) (up to 0.1)	Composition (0.8) Bonus (0.8) Execution (4.4)
uncharacteristic element 4. Distribution dist of VP & maintain level of dif	(up to 0.1)	(up to 0.1) (up to 0.1)	SUBTOTAL
Bonus - 0.8 1. (max .4) AHS - 2 diff, no fall/spot	(0.2 ea)		FINAL SCORE
<ol> <li>(.2) HL BBS</li> <li>(max .2) LL BBS (0 2nd HL BBS 3rd AHS - diff, no fall/spot</li> </ol>	(0.2) 0.1 ea, up to 0.2) (0.2) (0.2)		CJ Deduction (Deduct from Average)
	NO	TES	·

Floor Ex:	Judge's Initials	CJ/AJ	Gymnast
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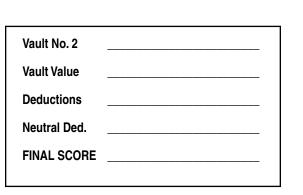
SUMMARY	SCORE SHEET	
Event Requirements - 1.0	(0.2)	TALLY
Acro 2. 3 acro passes 3. Sup acro elem - in 3rd acro pass or as last acro	(	Difficulty (3.0)
<b>Dance</b> <b>1</b> Sup lp / jp / turn on 1 foot 5. dance series of 2 diff Grp 1 elements	(0.2) (0.2)	Event req (1.0)
<b>Composition - 0.8</b> 1. Variety in choice of elements & connections	(up to 0.3)	Composition (0.8)
2. Spacing / Direction (up to 0.2) all spaces / levels	(up to 0.1) (0.1)	Bonus (0.8)
acro in 2 diff dir: bwd & fwd or swd 3. Original Choreography / Artistry (up to 0.2) orig / creativity	(0.1) (up to 0.1)	Execution (4.4)
quality of movement 4. Distribution (up to 0.1)	(up to 0.1)	SUBTOTAL
dist of VP & maintain level of diff Bonus - 0.8	(up to 0.1)	Neutral Ded
1. (max .4) AHS - 2 diff, no fall/spot (0.2 ea)		FINAL SCORE
2. <b>(.2)</b> HL BBS (0.2)		CJ Deduction
3. (max .2) LL BBS (0.1 ea, up to 0.2) 2nd HL BBS (0.2) 3rd AHS - diff, no fall/spot (0.2)		(Deduct from Average)
	)TES	

Vault: Judge's Initials CJ/AJ Gymnast School	Vault:	Judge's Initials	CJ/AJ	Gymnast	School
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Group 1		<b>up 2</b>	Group 3	<b>Group 4</b>	Group 5	Group 6
Flight		/ Yamis	Hdsp w/saltos	Tsuk / 1/2 on	RO-FF	RO-FF w/tw on
7.0 Squat Straddle	8.6 Hdsp 1/2 - Rep 1/4 - 1/4 Yami 8.8 Hdsp - 1/2 Yami - 1/2 Yami - 1/2 9.0 1/2 - 1/2 1/4 - 3/4 9.2 1/2 - 1/1 1/4 - 1 1/4	9.4 Hdsp - 1/1 Yami - 1/1 1/1 - Hdsp <u>9.6</u> Hdsp - 1 1/2 1/2 - 1 1/2 1/4 - 1 3/4 1/1 - 1/2 <u>9.8</u> 1/1 - 1/1 <u>10.0</u> Hdsp - 2/1 1/1 - 1 1/2 1/2 - 2/1	<u>10.0</u> Hdsp - Front Tuck Hdsp - Front Pike Hdsp - 1/2 Back (Cuervo) Hdsp onto board - Hdsp - Front Tuck Hdsp onto board - Hdsp - Front Pike	9.6 Tuck Tsuk 9.8 Tuck Tsuk 1/2 Pike Tsuk 10.0 Pike Tsuk 1/2 Tuck Tsuk 1/1 Layout Tsuk 1/2 - 1/2 Front 1/4 - 1/4 Front 1/4 - 3/4 Front	8.6 RO - Rep 8.8 RO - 1/2 <u>9.4</u> RO - 1/1 <u>9.6</u> RO - 1 1/2 RO - Tuck <u>9.8</u> RO - Pike <u>10.0</u> RO - 2/1 RO - 2/1 RO - Tuck 1/1 RO - Layout RO - 1/2 Front	9.2 RO 1/2 - Hdsp 9.4 RO 1/2 - 1/2 9.6 RO 1/2 - 1/1 RO 1/1 - Rep 9.8 RO 1/2 - 1 1/2 RO 1/2 - 1 1/2 RO 1/1 - 1/2 <b>10.0</b> RO 1/2 - 2/1 RO 1/1 - 1/1



Vault No. 1	
Vault Value	
Deductions	
Neutral Ded.	
FINAL SCORE	



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